

AIM Recital 2019 Info Packet

Student/Class Label Here

Dear AIM Families,

We are so excited for AIM's seventh annual Spring Recital! This year's show is entitled "Dancing Through The Year," and features music all about seasons, holidays, and special annual events. The show will be held at the beautiful Modlin Center for the Arts at the University of Richmond. There are TWO different performances on Sunday, June 9th: one at 11:30am and one at 3:30pm. The label above shows which show your dancer is in.

Please read the information in this packet very carefully and add all dates and times to your family's calendar. For your convenience, your family's schedule is listed to the right as a quick reference, but be sure to read this **entire** packet for full details on rehearsals, picture day, costumes, tickets, volunteer positions, and more. **All information included is very important.** Well-informed parents help make the performance season run smoothly and less stressfully for everyone! All information will also be posted on our website: www.artsinmotionda.com. Schedules are subject to change – any changes or updates will be sent out via email with as much advance notice as possible.

As always, thank you for being a part of the AIM family, and please feel free to contact me with any questions or concerns.

Casey Royer

Owner/Artistic Director

804-741-2246 | casey@artsinmotionda.com

Recital Venue:
MODLIN CENTER FOR THE ARTS
At University of Richmond
453 Westhampton Way
Richmond, VA 23173

YOUR FAMILY'S DATES

AT A GLANCE:

Put these dates & times on your family's calendar!

MON 5/6 - FRI 5/10

DRESS REHEARSALS @ AIM

Dress rehearsals take place at the studio during regular class time during this week. *See Pg. 8*

SAT 5/11 PICTURE DAY @ AIM

ARRIVE BY: _____

DISMISSED: _____ *See Pg. 7*

TUE 6/4 FINALE REHEARSAL @ AIM

ARRIVE BY: _____

DISMISSED: _____ *See Pg. 8*

WED 6/5 MAKE UP CLASSES @ AIM

ARRIVE BY: _____

DISMISSED: _____ *See Pg. 8*

THU 6/6 MAKE UP CLASSES @ AIM

ARRIVE BY: _____

DISMISSED: _____ *See Pg. 8*

SAT 6/8

TECH REHEARSAL @ MODLIN CENTER

ARRIVE BY: _____

DISMISSED: _____ *See Pg. 9*

SUN 6/9

RECITAL DAY @ MODLIN CENTER

ARRIVE BY: _____

DISMISSED: AT END OF SHOW *See pg. 10*

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An Important Note on Attendance

As we come closer to Recital and are working more intensely on choreography, consistent attendance is crucial. **Please make sure your dancer is present and on time for every class for the remainder of the year**, unless there is a serious illness or emergency. Send an email to casey@artsinmotionda.com to notify us in advance of any absences so our instructors can plan accordingly.

Our official attendance policy is that **Recreational and Adult Program dancers may only miss a total of 4 classes from January through June in order to perform in the Recital. Accelerated Program dancers may only miss a total of 2 classes in this period.** This policy is in place for two reasons. First, it's extremely difficult for a student to progress and to retain technique and choreography with inconsistent attendance. Second, this also affects the other dancers in class, as we have to go back to review old material when students are absent, rather than moving on. Please let me know if you have any questions about this policy.

REMAINING SPRING SEMESTER SCHEDULE

- **Monday, March 25th – Friday, March 29th**
PARENT OBSERVATION WEEK
Parents and other guests are invited into the studio to see their students' progress in person!
- **Saturday, March 30th – Sunday, April 7th**
CLOSED FOR SPRING BREAK
Dancers are encouraged to practice their Recital dances over break! Music and videos have been made available for families to practice at home. Classes resume Monday, April 8th.
- **Friday, April 19th 10am**
RECITAL TICKET PRE-SALES *see pg. 13*
Recital ticket pre-sales begin for families who enroll in summer classes/camps by April 12th.
- **Thursday, May 2nd**
RECITAL PROGRAM AD ORDERS DUE *see pg. 5*
Dancers who sell ads can be on the cover of this year's Recital program and win a *FREE YEAR OF TUITION!*
- **Friday, May 3rd 10am**
RECITAL TICKET REGULAR SALES *see pg. 13*
- **Monday, May 6th – Friday, May 10th**
DRESS REHEARSALS AT AIM *see pg. 8*
Dancers rehearse their Recital numbers in costume during their regular class schedule.
- **Saturday, May 11th**
PICTURE DAY AT AIM *see pg. 8*

REMAINING SPRING SEMESTER SCHEDULE (CONT'D)

- **Friday, May 24th – Monday, May 27th**
AIM CLOSED FOR MEMORIAL DAY
- **Monday, June 3rd**
LAST DAY OF REGULAR CLASSES/MEMORIAL DAY MAKE-UP
Regular schedule of Monday classes
- **Tuesday, June 4th**
FINALE DRESS REHEARSAL AT AIM *see pg. 8*
No regular classes
- **Tuesday, June 4th**
CLASS MOM MEETING AT AIM *see pg. 8*
- **Wednesday, June 5th**
WEDNESDAY CLASSES MAKEUP DAY *see pg. 8*
Wednesday dancers will come to class at their regular scheduled time on this day as a makeup day.
- **Thursday, June 6th**
MONDAY CLASSES MAKEUP DAY *see pg. 8*
Monday dancers will come to class at their regular scheduled time on this day as a makeup day.
- **Saturday June 8th**
TECH/DRESS REHEARSAL AT MODLIN CENTER *see pg. 9*
- **Sunday, June 9th**
PERFORMANCE AT MODLIN CENTER *see pg. 10*

PROGRAM AD SALES COMPETITION

Be on the cover of the program and win a *FREE* year of tuition!

Deadline: Thursday, May 2nd 8:30pm

One of the highlights of our recital is a beautiful program book that showcases our students. Each dancer receives a program when they arrive on Recital day, and reading through the book is an annual dressing room pre-show activity. Families are encouraged to support their dancer by buying and selling program ads. Ads can include pictures, words of wisdom, best wishes, and congratulations for a year of hard work and a job well done on stage. Ask your family, friends, grandparents, aunts, and uncles to sponsor an ad for your dancer. You can also ask *local businesses* to advertise their goods and services or to support a dancer!

GRAND PRIZE

The family with the highest dollar amount in sales (minimum \$650) will win one FREE year of tuition for the 2019-2020 dance season for one 60-minute weekly class (\$630 value).

Does not include performance fee, summer classes, guest artists, or workshops.

SECOND PLACE PRIZE

The family with the second highest dollar amount in sales (minimum \$400) will win one FREE Performance Fee for Recital 2020 (\$160 value).

THIRD PLACE PRIZE

The family with the third highest dollar amount in sales (minimum \$300) will win one FREE month of tuition for the 2019-2020 dance season for ONE class of any length (up to \$86 value).

COVER PHOTOSHOOT!

EVERY DANCER who sells at least \$200 of ads will participate in a photoshoot to be featured on the cover of this year's Recital program! Photoshoot will take place on Picture Day, Saturday May 11th, at 5pm.

More Details:

- See Recital Program Ad Sales Form for ad sizes and prices. Several copies are included with this packet to get you started on your sales. Download extra copies online at www.artsinmotionda.com/program-ads.html
- A separate form must be completed for each ad sold and turned in to the bin at the front desk. Complete and sign BOTH PAGES of the form. Incomplete ad forms will not be counted toward the dancer's total sales.
- Each ad must be submitted with payment in full in order to be considered towards a dancer's total sales.
- **Deadline to submit ad forms is Thursday, May 2nd at 8:30pm. No exceptions.**

COSTUMES:

- **COSTUMES** – Costumes will be tried on in class as shipments arrive. Costumes should NOT be worn for any reason except for Picture Day, Dress Rehearsals, Tech Rehearsals, and Recital Day. Costumes **CANNOT** be replaced if damaged or lost.
- **PARENT OBSERVATION/COSTUME HAND-OUT WEEK:** During Parent Observation Week, costumes that have arrived will be handed out with specific instructions. Costumes will be sent home ONLY if family's account is current. Costumes arriving late will be sent home as soon as possible.
- **ALTERATIONS** – **Costume alterations are the responsibility of the parent. AIM does NOT provide costume alterations.** Your dancer's Costume Info Sheet will indicate if alterations are needed. This may include attaching straps, taking in waist/bust, hemming skirts/pants, etc.
- **UNDERGARMENTS: NUDE LEOTARD/BLACK BRIEFS** – ALL DANCERS **MUST** WEAR SPECIFIC UNDERGARMENTS UNDER THEIR COSTUMES. Regular underwear is not permitted underneath costumes. Female dancers wear nude leotards and male dancers wear black dance shorts. These items are not included in the performance fee, but can be purchased at AIM for a reasonable price. Nude leotards are \$23 for child sizes/\$25 for adult sizes. Shorts for male dancers are \$22 for child sizes/\$24 for adult sizes. These undergarments keep costume changes quick, easy, and modest in crowded dressing rooms. Female dancers who wear two-piece costumes or wish to wear bras must purchase a nude/flesh toned dance bra and nude performance underwear from a dance retailer. We recommend Ellman's in Carytown or discountdance.com.
- **TIGHTS** – If required for your dancer's costume, **one** pair of tights is included with the costume. Tights must be worn **over** the nude leotard. We recommend having an extra pair of tights on hand in case one pair gets a run!
- **FINALE COSTUME** – **All dancers perform in the Finale.** Finale Costume is:
 - AIM PROVIDES: Recital T-Shirt (T-Shirts will be handed out once they arrive in April or May)
 - DANCER PROVIDES: Solid black pants, any length/style, no jeans
 - Bare feet
- **HAIR & MAKE-UP** – Hair and Make-Up Instructions are included in this packet and will also be sent via email with links to instructional videos. All female dancers must have their hair in a bun for the entire performance.
- **COVER-UP** – Students must wear a cover-up over their costumes at all times while waiting to perform/rehearse. A bathrobe or oversized button-up shirt from Mom or Dad works well. (Shirts that have to be pulled over the head are not allowed as they will mess up hair and makeup.)
- **THE FOLLOWING ARE PROHIBITED DURING PICTURE DAY, REHEARSALS, & RECITAL:**
 - **GLITTER**
 - Jewelry of any kind (***please do NOT get your dancer's ears pierced between now and Recital!***)
 - Nail polish
 - Temporary tattoos
 - Underwear (approved performance undergarments only, see above)
 - Tights with runs or holes
- All belongings (costumes, shoes, Finale costume, etc.) must be **clearly labeled with dancer's name.**
- **STUDENTS MAY NOT EAT WHILE IN THEIR COSTUMES AT ANY TIME. NO EXCEPTIONS.**

Arts in Motion Dance Academy

PICTURE DAY – SATURDAY, MAY 11TH at AIM

- Arrive at least **15 minutes before scheduled picture time** wearing costume, tights & accessories, with hair & makeup done.
- Due to how busy this day is, and the number of dancers in the building, **parents must wait outside of the building while students are being photographed.** Dancers will be dismissed through the exterior Studio A door.
- Students in more than one dance must wear nude undergarments and will change costumes in the staff room or lobby area. Staff will be available to assist dancers with changing if needed.
- Photos will be taken by local photography company Gianna Grace Photography. All ordering will be done online. We will NOT be using physical order forms this year! More info on photo prices and how to place your order online will be released closer to Picture Day.
- Dancers should come to their class picture time even if parents do **not** plan on ordering prints so that they can be included in the group photo.
- *The “Open Portraits” session at 5:15pm is reserved for dancers who can’t attend their **class** picture time but still want **individual** portraits. Email aim@artsinmotionda.com to reserve your spot.
- Schedule is subject to change. Any changes will be released as early as possible.

ARRIVE AT LEAST 15 MINUTES BEFORE YOUR CHILD’S FIRST PICTURE TIME.

2019 PICTURE DAY SCHEDULE			
Start	Finish	Class	Title
9:30AM	9:40AM	AAB	Carol of the Bells
9:40AM	9:55AM	KM2	In Summer
9:55AM	10:05AM	AAT	When You're An Addams
10:05AM	10:20AM	RMT1	It's A Beautiful Day
10:20AM	10:30AM	AAJ	Friends Are Forever
10:30AM	10:45AM	RTM	Harvest
10:45AM	11:00AM	RTJB	Summer
11:00AM	11:15AM	ZT	September
11:15AM	11:30AM	RYB	Simple Gifts
11:30AM	11:45AM	RYJ	What Time Is It?
11:45AM	12:00PM	KM3	The Day After Thanksgiving
12:00PM	12:15PM	RMH	Christmas In Hollis
12:15PM	12:30PM	RMT2	My Favorite Things
12:30PM	12:45PM	RYH	The Monster
12:45PM	1:00PM	RTH	My Sweet Summer
1:00PM	1:15PM	RBH	Valentine's Day
1:15PM	1:30PM	KM1	Calendar Girl
2:00PM	2:15PM	ACET	Ghosts
2:15PM	2:30PM	ACJ	High Hopes
2:30PM	2:40PM	ACM	We're Going to be Friends
2:40PM	2:55PM	AEB	Winter Hares
2:55PM	3:10PM	ACB	Summer Fireflies
3:10PM	3:25PM	AEJ	April Fool
3:25PM	3:40PM	ARSB	Spring Songbirds
3:40PM	3:55PM	AEM	Freedom
3:55PM	4:05PM	ARST	Singing in the Rain/Umbrella
4:05PM	4:20PM	ENS1	Blue Skies
4:20PM	4:30PM	ARSJ	I Wanna Dance With Somebody
4:30PM	4:45PM	ENS2	Winter Song
4:45PM	4:55PM	ARSM	Won't Turn Back
4:55 PM	5:00 PM	SENIOR SOLOS	
5:00 PM	5:15 PM	AD SALES WINNER COVER PHOTOSHOOT	
5:15 PM	5:30 PM	OPEN PORTRAITS*	

DRESS REHEARSALS AT AIM: Monday May 6th – Friday May 10th

- AIM WILL OPERATE ON A REGULAR CLASS SCHEDULE DURING THIS WEEK; dress rehearsals will occur during regular class time.
- ATTENDANCE DURING THIS WEEK IS **MANDATORY**. DANCERS WHO DO NOT ATTEND THIS WEEK WILL NOT BE PERMITTED TO PERFORM IN THE RECITAL.
- Dancers should come to class wearing their performance undergarments (see “Costume” page of this packet for details) and their costumes with required tights and all accessories.
- Full hair and makeup are ***not*** necessary for this week.
- Dancers should ***bring their regular class attire with them*** to change into after rehearsing and should ***bring their garment bag*** to put their costume in after rehearsing. Parents of younger dancers may be asked to help.
- A significant portion of class time will be spent rehearsing the recital dance in the costume to ensure we have no potential “wardrobe malfunctions” (slipping straps, falling hats, tripping hazard pants, etc.).
- Dancers whose costumes need alterations/adjusting will be sent home with detailed notes. All alterations are the responsibility of parents and must be completed before show week.

FINALE REHEARSAL AT AIM: TUESDAY, JUNE 4th

- Dancers in the 11:30am show will rehearse their Finale from 5:15pm-6:15pm
- Dancers in the 3:30pm show will rehearse their Finale from 6:30pm-7:30pm
- Dancers performing in both shows attend both rehearsals.
- Arrive ON TIME wearing Finale costume: nude leotard/briefs, black pants (any length), AIM Recital T-Shirt, bare feet.
- Full hair and make-up are ***not*** required for this rehearsal.
- Kids in Motion students are **NOT required to attend**, but are welcome to if they have a sibling attending.
- ATTENDANCE FOR ALL OTHER STUDENTS IS **MANDATORY**. DANCERS WHO DO NOT ATTEND WILL NOT BE PERMITTED TO PERFORM IN THE RECITAL.
- Due to the number of dancers we will have at the studio at one time for this rehearsal, **parents may NOT wait in the building during this rehearsal.**

CLASS MOM MEETING AT AIM: TUESDAY, JUNE 4th 5:45pm-6:15pm

- Class Mom volunteers will meet to go over details, responsibilities, have all questions answered, etc. Children of Class Moms are welcome to stay during this meeting. See page 12 for more info on Class Moms.

MAKE UP CLASSES: WEDNESDAY, JUNE 5th & THURSDAY JUNE 6th

- The official last day of classes for our dance season is Monday, June 3rd. However, because some classes were canceled more than the twice throughout the year, additional classes have been scheduled as make up days.
- **WEDNESDAY DANCERS** will attend class at their regularly scheduled class time on Wednesday, June 5th.
- **MONDAY DANCERS** will attend class at their regularly scheduled class time on Thursday, June 6th.
- Costumes, hair, and makeup are not required for these dates. These are regular classes.

Arts in Motion Dance Academy

TECH/DRESS REHEARSAL AT THE MODLIN CENTER: SATURDAY, JUNE 8TH

- **THESE ARE MANDATORY REHEARSALS. DANCERS WHO DO NOT ATTEND WILL NOT BE PERMITTED TO PERFORM.**
- Full costume, hair, and makeup ARE required for these rehearsals.
- Dancers must arrive and check in at least 30 minutes before their first scheduled rehearsal.
- Dancers arrive with hair and makeup done, wearing their first scheduled costume.
- ALL dancers are required to participate in their show's Finale rehearsal. Dancers performing in both shows are required to participate in both Finale rehearsals.
- Students who will be at the theater for longer periods of time may bring dinner or a snack to eat. Please make sure this meal is light on the tummy and NOT MESSY, and do NOT eat while wearing a costume.
- While waiting to rehearse, students are required to stay together with their Class Mom.
- Students will be dismissed after their practice time on stage. Parents must sign their dancer out from their Class Mom.
- All costumes and student belongings must be removed from the dressing rooms following rehearsal.
- The rehearsal schedule is subject to change.

**ARRIVE AT LEAST 30 MINUTES
BEFORE YOUR CHILD'S FIRST
REHEARSAL TIME**

2019 TECH REHEARSAL SCHEDULE			
Start	Finish	Class	Song
9:15AM	9:30AM	SNR	Senior Solos
9:30AM	9:45AM	OPN	New Year's Eve
9:45AM	10:00AM	ARSJ	I Wanna Dance With Somebody
10:00AM	10:15AM	AEJ	April Fool
10:15AM	10:30AM	ARSM	Won't Turn Back
10:30AM	10:45AM	RMT1	It's A Beautiful Day
10:45AM	11:00AM	ENS1	Blue Skies
11:00AM	11:15AM	AAJ	Friends Are Forever
11:15AM	11:25AM	KM1	Calendar Girl
11:25AM	11:40AM	KM2	In Summer
11:40AM	11:55AM	AEM	Freedom
11:55AM	12:10PM	ARST	Singing in The Rain
12:10PM	12:25PM	BREAK	
12:25PM	12:50PM	FINALE - 11:30 SHOW	
12:50PM	1:05PM	AEB	Winter Hares
1:05PM	1:20PM	ARSB	Spring Songbirds
1:20PM	1:35PM	ACB	Summer Fireflies
1:35PM	1:45PM	AAT	When You're An Addams
1:45PM	2:15PM	RYH	The Monster
2:15PM	2:30PM	KM3	The Day After Thanksgiving
2:30PM	2:45PM	RMH	Christmas In Hollis
2:45PM	2:55PM	AAB	Carol of the Bells
2:55PM	3:25PM	BREAK	
3:25PM	3:40PM	ENS2	Winter Song
3:40PM	3:55PM	RBH	Valentine's Day
3:55PM	4:10PM	ACET	Ghosts
4:10PM	4:25PM	ACM	We're Going to be Friends
4:25PM	4:40PM	ACJ	High Hopes
4:40PM	4:50PM	FINALE - 3:30 SHOW	
4:50PM	5:15PM	RYB	Simple Gifts
5:15PM	5:30PM	RMT2	My Favorite Things
5:30PM	5:45PM	RYJ	What Time Is It?
5:45PM	6:00PM	RTJB	Summer
6:00PM	6:15PM	ZT	September
6:15PM	6:30PM	RTM	Harvest
6:30PM	6:45PM	RTH	My Sweet Summer

Arts in Motion Dance Academy

RECITAL DAY: SUNDAY JUNE 9TH

- Dancers in the 11:30AM show arrive at the Modlin Center **NO LATER THAN 10:30AM.**
- Dancers *ONLY* in the 3:30PM show arrive at the Modlin Center **NO LATER THAN 2:30PM.**
- Parents sign dancers in at the check-in table. Parents who are not Class Mom volunteers may NOT enter the dressing rooms.
- Dancers arrive wearing their first costume, with hair & makeup done. Carry additional costumes in garment bags.
- Make sure your child eats a meal before arriving.
- **Dancers stay in the dressing rooms during the entire show.** There will be dedicated staff and volunteers in the dressing rooms to help students change and keep them occupied.
- **The show 11:30AM show will be between 1 and 1.5 hours long.** The auditorium will open for seating at 11AM.
- **The 3:30PM show will be between 1.5 and 2 hours long.** The auditorium will open for seating at 3PM.
- Dancers performing in **BOTH** shows should bring a lunch to eat between performances. We ask that dancers please not leave campus between shows.

<u>11:30AM SHOW ORDER</u>		
1	OPN	New Year's Eve
2	KM1	Calendar Girl
3	ARSJ	I Wanna Dance With Somebody
4	AEJ	April Fool
5	RMT1	It's A Beautiful Day
6	ARST	Singing in the Rain
7	ENS1	Blue Skies
8	AAJ	Friends Are Forever
9	KM2	In Summer
10	AEM	Freedom
11	ARSM	Won't Turn Back
<i>INTERMISSION</i>		
12	AEB	Winter Hares
13	ARSB	Spring Songbirds
14	ACB	Summer Fireflies
15	AAT	When You're An Addams
16	RYH	The Monster
17	KM3	The Day After Thanksgiving
18	RMH	Christmas In Hollis
19	AAB	Carol of the Bells
20	ENS2	Winter Song
21	FINALE	

<u>3:30PM SHOW ORDER</u>		
1	OPN	New Year's Eve
2	ARSJ	I Wanna Dance With Somebody
3	RBH	Valentine's Day
4	AEJ	April Fool
6	ARST	Singing in the Rain/Umbrella
7	RTJB	Summer
8	ENS1	Blue Skies
9	RYJ	What Time Is It?
10	ACJ	High Hopes
11	AEM	Freedom
12	ARSM	Won't Turn Back
12	RTH	My Sweet Summer
13	ACM	We're Going to be Friends
14	ZT	September
<i>INTERMISSION</i>		
16	AEB	Winter Hares
17	ARSB	Spring Songbirds
18	ACB	Summer Fireflies
19	RTM	Harvest
20	ACET	Ghosts
21	RYB	Simple Gifts
22	RMT2	My Favorite Things
23	ENS2	Winter Song
24	SENIOR SOLOS	
25	GUEST ARTIST	
26	FINALE	

WHAT TO BRING:

Items students should bring to the Modlin Center

Dancers will be at the theater for several hours for Tech Rehearsal and Recital day. Dancers will be in the dressing room for the duration of the Recital.

- LABEL EVERYTHING WITH YOUR DANCER'S NAME!
- A cover-up to wear over their costumes at all times and a towel or blanket to sit on while they are waiting in the dressing room. The dressing room is often cold, so we recommend warm layers.
- Extra hair supplies (hair spray, bobby pins, etc.) and make-up (lipstick, eye shadow/eye liner, blush, mascara, etc.). Students will not be permitted to share makeup for hygienic reasons.
- A bottle of water labeled with student's name.
- Quiet, clean activities to keep students occupied, such as coloring/reading books (NO MARKERS), simple board games (easily cleaned up), cards, etc. Lost/stolen items are not the responsibility of AIM.
- To keep the dressing rooms organized, we recommend having your child's belongings in a tote or large plastic container labeled with the student's name. Caboodles or tackle boxes are great for hair and makeup supplies.

SIGN IN/OUT PROCEDURES:

The following procedures are in place for the safety of our dancers, volunteers, and staff.

Because we are in a new venue this year, we're still working out the exact details of sign-in & sign-out procedures.

Read below, but stay tuned for more details.

SIGNING IN:

- Parents sign dancers in at the check-in table.
- Parents will receive a wristband with their child's last name when they sign in. Only the parent with this wristband will be allowed to pick up their dancer at the end of the show.
- Staff will escort dancers from the check-in table to their dressing room.
- Non-Class Mom parents/family members are NOT permitted in the dressing rooms. This includes family members of Class Moms.

SIGNING OUT:

- **We ask for your patience and understanding when waiting to sign out your dancer. It is important that parents are quiet and paying attention to instructions from AIM staff during the sign-out process.**
- At the end of the recital, parents with a wristband will sign their dancers out with their dancer's Class Mom. Your wristband will indicate where to pick up your dancer.
- Class Moms will double check that the name on the parent's wristband matches the name of the dancer. **YOU MUST PHYSICALLY SIGN YOUR CHILD'S CLASS MOM'S SIGN-OUT SHEET IN ORDER TO PICK UP YOUR DANCER.**
- Only parents with wristbands will be allowed to sign their dancers out from Class Moms. All other parents/audience members should wait away from the sign-out location.
- Security and staff will be present to make sure all procedures are followed and unauthorized persons do not enter the dressing rooms.

Thank you for your cooperation!

VOLUNTEERS

Putting on the Recital takes a LOT of work, and we need your help! All volunteer jobs will be posted on SignUpGenius.com. I hope that you will join me in making this a wonderful experience for all of our dancers here at AIM by volunteering to lend a hand!

Class Moms

The most important parent volunteer job is Class Mom. These moms stay with their group during rehearsals and the Recital to help keep everyone calm, happy, and organized in the dressing rooms. Please consider signing up to be your child's Class Mom. All Class Moms will be able to watch their own child's class perform from **reserved seats in the front row!** That means Class Moms get the BEST SEAT IN THE HOUSE and can give your free ticket to another member of the family!

Other important jobs include Ushers, Concessions donations, Concessions sales, and more!

TO SIGN UP for Class Mom or other volunteer positions, go to www.artsinmotionda.com/recital.html to access the SignUpGenius links.

RECITAL VIDEOS

- Lowe Productions, a locally owned professional video production company, will be filming and editing both of AIM's Recital performances.
- New this year! Instead of DVDs, each family will receive a link to download a digital copy of the Recital video! This is included in your performance fee!
- Your video link will be emailed to you 6-9 weeks after the show.

RECITAL FLOWERS

- Every hard working dancer deserves a beautiful bouquet of flowers after their performance! For the convenience of our families, AIM sells gorgeous bouquets.
- Flowers will **ONLY** be available for purchase online before June 4th. You can order your flowers online and pick them up at the theater on Recital Day. We will **NOT** have flowers available for sale on Recital day.
- To pre-order your dancers' flowers online, access your account through AIM's customer portal system. Go to www.artsinmotionda.com and click on the "Customer Portal" tab to login. Then click on "search online store" to find the Recital Flowers option. Deadline to order is June 4th.
- Options include 3-stem, 6-stem, and 12-stem rose bouquets. Prices range from \$10-\$25 pre-sales.

RECITAL CONCESSIONS

- Due to venue policies, we CANNOT accept payments on Recital Day. All concessions will be given out in exchange for pre-sold tickets.
- You can purchase concessions tickets (\$1 each) ahead of time online through your customer portal. An announcement will be made regarding when you can pickup your concessions tickets before Recital Day.
- All concessions must be consumed in the lobby only. **Food and drink are prohibited in the theater.**

TICKETS

- **PRE-SALES:** Register for summer classes or camps by April 12th and get special access to ticket Pre-Sales on April 19th at 10am! And since tickets are assigned seating, you get to pick the best seats! If you qualify for pre-sales, you will receive an email with more information.
- **PUBLIC SALES:** Tickets will be available to the public via tututix.com on Friday, May 3rd at 10am.
- **TUTUTIX:** All ticket sales are made through TuTuTix. AIM does NOT sell tickets at the studio. Go to www.tututix.com or call 855-222-2849 to purchase tickets.
- **TICKET PRICES:** Tickets are assigned seating. Price is based on seat location. **Prices are \$20, \$17, and \$13 in advance via tututix.com.** All seats are \$20 at the door, regardless of seat location. Just like any online ticket vendor, Tututix charges a small convenience fee per ticket. When purchasing tickets, you will be able to select your seats on the seating chart on tututix.com.
- **COMP TICKETS:** Included in your Performance Fee are complimentary tickets for your family. There is a comp code on the first page of this packet. This code gives you access to your complimentary tickets. Enter this code in the "Promo Code" field on tututix.com, then click the "Find Promo" button to activate your promo code. *Complimentary tickets are available online ONLY and will NOT be distributed at the door on Recital Day.*
- **IMPORTANT! NEW THIS YEAR!** The copy of the ticket you get from TuTuTix will NOT get you in the door. You MUST exchange your TuTuTix ticket with a Modlin Center ticket. We will publish more details on how to exchange your TuTuTix tickets for Modlin Center tickets closer to Recital Day.
- Each audience member needs a ticket, unless they are a baby sitting in a lap for the duration of the show.
- Last year we came VERY close to selling out online, so be sure to buy your tickets early!
- Please share the ticket info above with family and friends who want to attend.

For questions about purchasing tickets, please contact Tututix customer service: 855-222-2TIX.

AUDIENCE ETIQUETTE

- The theater will open for seating 30 minutes before show time.
- **VIDEO CAMERAS AND PHOTOGRAPHY OF ANY KIND ARE STRICTLY PROHIBITED DURING THE PERFORMANCE.** We have professionals on hand to capture the big day so you can sit back and focus on enjoying the show!
- **There is absolutely NO food or drink allowed in the theater.** This is a rule from the venue, not from AIM. By ignoring this rule, audience members jeopardize AIM's ability to continue to use this wonderful theater in the future.
- Turn off all cell phones and mobile devices during rehearsals and the performance. The light from your screen causes a dangerous distraction to performers on stage.
- Please refrain from talking during the performance.
- If young children are not able to sit for 2.5 hours, it is recommended that they not attend.
- All dancers perform in the Finale at the end of the show. Dancers may not be picked up early.
- Our dancers have been working hard! Please remain seated, give the performers your undivided attention, and clap and cheer for every dance to show your enthusiasm and appreciation!