

AIM Recital 2018 Info Packet

Student/Class Label Here

Dear AIM Parents,

We are so excited for AIM's sixth annual Spring Recital! This year's show is entitled "AIM High, Dream Big!" featuring music all about reaching for dreams, overcoming obstacles, and striving for success. The show will be held at the beautiful Scottish Rite Temple on Saturday, June 9th at 2pm.

Please read the information in this packet very carefully and add all dates and times to your family's calendar. For your convenience, your family's schedule is listed to the right as a quick reference, but be sure to read this entire packet for full details on rehearsals, picture day, costumes, tickets, volunteer positions, and more. **All information included is very important.** Well-informed parents help make the performance season run smoothly and less stressfully for everyone! All information will also be posted on our website: www.artsinmotionda.com. Schedules are subject to change – any changes or updates will be sent out via email with as much advance notice as possible.

As always, thank you for choosing AIM, and please feel free to contact me with any questions or concerns.

Casey Royer

Owner/Artistic Director

804-741-2AIM | casey@artsinmotionda.com

Recital Venue:
SCOTTISH RITE TEMPLE
4204 Hermitage Rd
Richmond, VA 23227

YOUR FAMILY'S DATES

AT A GLANCE:

Put these dates & times on your family's calendar!

SAT 4/21

PICTURE DAY @ AIM

ARRIVE BY: _____

DISMISSED: _____ *See Pg. 7*

MON 5/7 - FRI 5/11

DRESS REHEARSALS @ AIM

Dress rehearsals take place at the studio during regular class time during this week. *See Pg. 8*

TUES 6/5

REHEARSALS @ AIM

ARRIVE BY: _____

DISMISSED: _____ *See Pg. 8*

THU 6/7

TECH REHEARSAL @ SCOTTISH RITE

ARRIVE BY: _____

DISMISSED: _____ *See Pg. 9*

FRI 6/8

TECH REHEARSAL @ SCOTTISH RITE

ARRIVE BY: _____

DISMISSED: _____ *See Pg. 9*

SAT 6/9

RECITAL DAY @ SCOTTISH RITE

ARRIVE BY: _____

DISMISSED: AT END OF SHOW *See pg. 10*

TABLE OF CONTENTS

Remaining Spring Semester Schedule	Pg. 3-4
Program Ad Sales Competition	Pg. 5
Costumes	Pg. 6
Picture Day at AIM	Pg. 7
Dress Rehearsals at AIM	Pg. 8
Finale Rehearsal	Pg. 8
Class Mom Meeting	Pg. 8
Sleeping Beauty Rehearsal	Pg. 8
Tech/Dress Rehearsal	Pg. 9
Recital Day	Pg. 10
What to Bring	Pg. 10
Recital Day Sign in/out procedures	Pg. 11
Volunteers	Pg. 12
Recital DVDs	Pg. 12
Flowers	Pg. 12
Concessions	Pg. 12
Tickets	Pg. 13
Audience Etiquette	Pg. 13

An Important Note on Attendance

As we come closer to Recital and are working more intensely on choreography, consistent attendance is crucial. **Please make sure your dancer is present and on time for every class for the remainder of the year**, unless there is a serious illness or emergency. Send an email to casey@artsinmotionda.com to notify us in advance of any absences so our instructors can plan accordingly.

Our official attendance policy is that **Recreational Program dancers may only miss a total of 4 classes from January through June in order to perform in the Recital. Accelerated Program dancers may only miss a total of 2 classes in this period.** This policy is in place for two reasons. First, it's extremely difficult for a student to progress and to retain technique and choreography with inconsistent attendance. Second, this also affects the other dancers in class, as we have to go back to review old material when students are absent, rather than moving on. Please let me know if you have any questions about this policy.

REMAINING SPRING SEMESTER SCHEDULE

- **Saturday, March 31st – Sunday, April 8th**
CLOSED FOR SPRING BREAK
Dancers are encouraged to practice their Recital dances over break! Music and videos will be made available for families to practice at home. Classes resume Monday, April 9th.
- **Friday, April 13th 10am**
RECITAL TICKET PRE-SALES *see pg. 13*
Recital ticket pre-sales begin for families who enroll in summer classes/camps by March 31st.
- **Thursday, April 19th by 8:30pm**
PICTURE DAY ORDER ENVELOPES DUE *see pg. 7*
Order envelopes must be turned into the front desk.
- **Saturday, April 21st**
PICTURE DAY AT AIM *see pg. 7*
- **Friday, May 4th 10am**
RECITAL TICKET REGULAR SALES *see pg. 13*
- **Monday, May 7th – Friday, May 11th**
DRESS REHEARSALS AT AIM *see pg. 8*
Dancers rehearse their Recital numbers in costume during their regular class schedule.
- **Thursday, May 10th**
RECITAL PROGRAM AD ORDERS DUE *see pg. 5*
Dancers who sell ads can be on the cover of this year's Recital program and win a FREE YEAR OF TUITION!

REMAINING SPRING SEMESTER SCHEDULE (CONT'D)

- **Friday, May 25th – Monday, May 28th**
AIM CLOSED FOR MEMORIAL DAY
- **Monday, June 4th**
LAST DAY OF REGULAR CLASSES/MEMORIAL DAY MAKE-UP
Regular schedule of Monday classes
- **Tuesday, June 5th 5:30pm-6:45pm**
FINALE DRESS REHEARSAL AT AIM *see pg. 8*
No regular classes
- **Tuesday, June 5th 6:45pm-7:15pm**
CLASS MOM MEETING AT AIM *see pg. 8*
- **Tuesday, June 5th 6:45pm-8:15pm**
SLEEPING BEAUTY REHEARSAL AT AIM *see pg. 8*
Accelerated Program Ballet students only
- **Wednesday, June 6th**
NO CLASSES
This date reserved for extra rehearsals at AIM for any classes needing some additional practice time to help look their best and feel confident on stage. Families will be notified as early as possible if rehearsals are needed.
- **Thursday, June 7th & Friday, June 8th**
TECH/DRESS REHEARSAL AT SCOTTISH RITE TEMPLE *see pg. 9*
No regular classes
- **Saturday, June 9th**
PERFORMANCE AT SCOTTISH RITE TEMPLE *see pg. 10*

PROGRAM AD SALES COMPETITION

Be on the cover of the program and win a *FREE* year of tuition!

Deadline: Thursday, May 10th 8:30pm

One of the highlights of our recital is a beautiful program book that showcases our students. Each dancer receives a program when they arrive on Recital day, and reading through the book is an annual dressing room pre-show activity. Families are encouraged to support their dancer by buying and selling program ads. Ads can include pictures, words of wisdom, best wishes, and congratulations for a year of hard work and a job well done on stage. Ask your family, friends, grandparents, aunts, and uncles to sponsor an ad for your dancer. You can also ask *local businesses* to advertise their goods and services or to support a dancer!

GRAND PRIZE

The family with the highest dollar amount in sales (minimum \$650) will win one FREE year of tuition for the 2018-2019 dance season for one 60-minute weekly class (\$630 value).

Does not include performance fee, summer classes, guest artists, or workshops.

SECOND PLACE PRIZE

The family with the second highest dollar amount in sales (minimum \$400) will win one FREE Performance Fee for Recital 2018 (\$160 value).

THIRD PLACE PRIZE

The family with the third highest dollar amount in sales (minimum \$300) will win one FREE month of tuition for the 2017-2018 dance season for ONE class of any length (up to \$86 value).

COVER PHOTOSHOOT!

EVERY DANCER who sells over \$200 of ads will participate in a photoshoot and will be featured on the cover of this year's Recital program!

More Details:

- See Recital Program Ad Sales Form for ad sizes and prices. Several copies are included with this packet to get you started on your sales. Download extra copies online at www.artsinmotionda.com/program-ads.html
- A separate form must be completed for each ad sold and turned in to the bin at the front desk. Complete and sign BOTH SIDES of the form. Incomplete ad forms will not be counted toward the dancer's total sales.
- Each ad must be submitted with payment in full in order to be considered towards a dancer's total sales.
- **Deadline to submit ad forms is Thursday, May 10th at 8:30pm. No exceptions.**

COSTUMES:

- **COSTUMES** – Costumes will be tried on in class as shipments arrive. (Dancers who registered in Dec/Jan may have costumes arriving in a later shipment.) Costumes should NOT be worn for any reason except for Picture Day, Dress Rehearsals, Tech Rehearsals, and Recital Day. Costumes CANNOT be replaced if damaged or lost.
- **PARENT OBSERVATION/COSTUME HAND-OUT WEEK:** During Parent Observation Week, costumes will be handed out with specific instructions. Costumes will be sent home ONLY if family's account is current.
- **ALTERATIONS** – Costume alterations are the responsibility of the parent. AIM does NOT provide costume alterations. This may include attaching straps, taking in waist/bust, hemming skirts/pants, etc. Costumes with *significant* sizing issues will be sent back to the manufacturer for size exchange, if shipping time allows.
- **UNDERGARMENTS: NUDE LEOTARD/BLACK BRIEFS** – ALL DANCERS **MUST** WEAR SPECIFIC UNDERGARMENTS UNDER THEIR COSTUMES. Regular underwear is not permitted underneath costumes. Female dancers wear nude leotards and male dancers wear black dance shorts. These items are not included in the performance fee, but can be purchased at AIM for a reasonable price. Nude leotards are \$23 for child sizes/\$25 for adult sizes. Shorts for male dancers are \$21 for child sizes/\$23 for adult sizes. These undergarments keep costume changes quick, easy, and modest backstage in crowded dressing rooms. Female dancers who wear two-piece costumes or wish to wear bras must purchase a nude/flesh toned dance bra and nude performance underwear from a dance retailer. We recommend Ellman's in Carytown or discountdance.com.
- **TIGHTS** – If required for your dancer's costume, **one** pair of tights is included with the costume. Tights must be worn **over** the nude leotard. We recommend having an extra pair of tights on hand in case one pair gets a run!
- **FINALE COSTUME** – **All dancers perform in the Finale.** Finale Costume is:
 - AIM PROVIDES: Recital T-Shirt (T-Shirts will be handed out once they arrive in April or May)
 - DANCER PROVIDES: Solid black pants, any length/style, no jeans
 - Bare feet
- **HAIR & MAKE-UP** – Hair and Make-Up Instructions are included in this packet and will also be sent via email with links to instructional videos. All female dancers must have their hair in a bun for the entire performance.
- **COVER-UP** – Students must wear a cover-up over their costumes at all times while waiting to perform/rehearse. A bathrobe or oversized button-up shirt from Mom or Dad works well. (Shirts that have to be pulled over the head are not allowed as they will mess up hair and makeup.)
- **THE FOLLOWING ARE PROHIBITED DURING PICTURE DAY, REHEARSALS, & RECITAL:**
 - **GLITTER**
 - Jewelry of any kind (***please do NOT get your dancer's ears pierced in the 8 weeks before the Recital!!***)
 - Nail polish
 - Temporary tattoos
 - Underwear (approved performance undergarments only, see above)
 - Tights with runs or holes
- All belongings (costumes, shoes, Finale costume pieces, etc.) must be ***clearly labeled with dancer's name.***
- **STUDENTS MAY NOT EAT WHILE IN THEIR COSTUMES AT ANY TIME. NO EXCEPTIONS.**

Arts in Motion Dance Academy

PICTURE DAY – SATURDAY, APRIL 21st at AIM

- Arrive at least 15 minutes before scheduled picture time wearing costume, tights & accessories, with hair/makeup done.
- Completed order envelopes with payment and order info must be returned to the front desk by Thu, April 19th at 8:30pm. Order envelopes will **NOT** be accepted on Picture Day.
- Due to the busy nature of this event and the number of dancers in the building, **parents must wait outside of the building while students are being photographed**. Dancers will be dismissed through the exterior Studio A door.
- Students in more than one dance must wear nude undergarments and will change costumes in the staff room or lobby area. Staff will be available to assist dancers with changing if needed.
- Pictures will be taken by Splendid Portraits, who offer a variety of packages of solo and group portraits. Order envelopes will be handed out in class must be turned in by April 19th.
- Dancers should come to their class picture time even if parents do **not** plan on ordering prints so that they can be included in the group photo.
- *The “Open Portraits” session at 4:45pm is reserved for dancers who are unable to attend their **class** picture time but still want **individual** portraits. Email aim@artsinmotionda.com to reserve your spot.
- Schedule is subject to change. Any changes will be released as early as possible.

AIM PICTURE DAY - SATURDAY APRIL 21st

ARRIVE 15 MINUTES BEFORE SCHEDULED PICTURE TIME

Start	Finish	Class	Title
10:00 AM	10:15 AM	KM1	When You Wish Upon A Star
10:15 AM	10:30 AM	RMH	Scream
10:30 AM	10:45 AM	RBH	Harder, Better, Faster, Stronger
10:45 AM	11:00 AM	KM3	Almost There
11:00 AM	11:15 AM	RYB	Carry On
11:15 AM	11:30 AM	RTM	This Is Me
11:30 AM	11:45 AM	RYJ	Firework
11:45 AM	12:00 PM	RYT	Reach
12:00 PM	12:15 PM	RTH	The Greatest
12:15 PM	12:30 PM	KM2	You Can Do It
12:30 PM	12:45 PM	RYH	The Show Goes On
12:45 PM	1:00 PM	RTJB	Brave
1:00 PM	1:15 PM	ZT	Feel It Still
1:15 PM	1:30 PM	RMT	Try Everything
1:30 PM	2:00 PM	LUNCH (for photographers/teachers)	
2:00 PM	2:15 PM	ARSJ	Higher Ground
2:15 PM	2:30 PM	AEJ	Marchin’ On
2:30 PM	2:35 PM	CZ	Senior Solo
2:35 PM	2:45 PM	ARST	Nothing Holding Me Back
2:45 PM	3:00 PM	AAEM	Finding The Light
3:00 PM	3:15 PM	ARSB	Sleeping Beauty
3:15 PM	3:30 PM	AAEB	Sleeping Beauty
3:30 PM	3:45 PM	ARSM	We Are The Ones
3:45 PM	4:00 PM	AAET	My Shot
4:00 PM	4:10 PM	AAJ	The Power of 2
4:10 PM	4:20 PM	ENSR	Allied
4:20 PM	4:30 PM	ENJR	Champion
4:30 PM	4:45 PM	ENS	Eye of the Tiger/Unstoppable
4:45 PM	5:00 PM	Open Portraits*	

ARRIVE AT LEAST 15 MINUTES BEFORE YOUR CHILD’S FIRST PICTURE TIME.

DRESS REHEARSALS AT AIM: Monday May 7th – Friday May 11th

- AIM WILL OPERATE ON A REGULAR CLASS SCHEDULE DURING THIS WEEK; dress rehearsals will occur during regular class time.
- **ATTENDANCE DURING THIS WEEK IS MANDATORY. DANCERS WHO DO NOT ATTEND THIS WEEK WILL NOT BE PERMITTED TO PERFORM IN THE RECITAL.**
- Dancers should come to class wearing their performance undergarments (see “Costume” page of this packet for details) and their costumes with required tights and all accessories.
- Full hair and makeup are **not** necessary for this week.
- Dancers should **bring their regular class attire with them** to change into after rehearsing and should **bring their garment bag** to put their costume in after rehearsing. Parents of younger dancers may be asked to help.
- A significant portion of class time will be spent rehearsing the recital dance in the costume to ensure we have no potential “wardrobe malfunctions” (slipping straps, falling hats, tripping hazard pants, etc.).
- Dancers whose costumes need alterations/adjusting will be sent home with detailed notes. All alterations are the responsibility of parents and must be completed before show week.

FINALE REHEARSAL AT AIM: TUESDAY, JUNE 5th 5:30pm-6:45pm

- Arrive ON TIME wearing Finale costume: nude leotard/briefs, black pants (any length), AIM Recital T-Shirt, bare feet.
- Full hair and make-up are **not** required for this rehearsal.
- **Kids in Motion students are NOT required to attend**, but are welcome to if they have a sibling attending.
- **ATTENDANCE FOR ALL OTHER STUDENTS IS MANDATORY. DANCERS WHO DO NOT ATTEND WILL NOT BE PERMITTED TO PERFORM IN THE RECITAL.**
- Due to the number of dancers we will have at the studio at one time for this rehearsal, **parents may NOT wait in the building during this rehearsal.**

CLASS MOM MEETING AT AIM: TUESDAY, JUNE 5th 6:45pm-7:15pm

- Immediately following Finale rehearsal, Class Mom volunteers will meet with Casey to go over details, responsibilities, have all questions answered, etc. Children of Class Moms are welcome to stay during this meeting. See page 11 for more info on Class Moms.

SLEEPING BEAUTY REHEARSAL AT AIM: TUESDAY, JUNE 5th 6:45pm-8:15pm

- Immediately following Finale rehearsal, Accelerated Program Ballet students (Amethyst, Emerald, Ruby, and Sapphire dancers) will stay for Sleeping Beauty rehearsal together.
- Costumes, full hair, and makeup are **NOT** required for this rehearsal.

Arts in Motion Dance Academy

TECH/DRESS REHEARSAL AT THE SCOTTISH RITE TEMPLE:

THURSDAY, JUNE 7TH & FRIDAY, JUNE 8TH

- **THESE ARE MANDATORY REHEARSALS.** Dancers who do not attend will not be permitted to perform.
- **Full costume, hair, and makeup ARE required for these rehearsals.**
- **Dancers must arrive and check in at least 30 minutes before their first scheduled rehearsal.**
- Dancers arrive with hair and makeup done, wearing their first scheduled costume.
- **ALL dancers are required to participate in the Finale rehearsal on Thursday.**
- Students who will be at the theater for longer periods of time may bring dinner or a snack to eat. Please make sure this meal is light on the tummy and NOT MESSY, and do NOT eat while wearing a costume.
- While waiting to rehearse, students are required to stay together with their Class Mom.
- Students will be dismissed after their practice time on stage. Parents must sign their dancer out from their Class Mom.
- All costumes and student belongings must be removed from the dressing rooms following rehearsal.
- The schedule below is subject to change.

ARRIVE AT LEAST 30 MINUTES BEFORE YOUR CHILD'S FIRST REHEARSAL TIME

TECH REHEARSAL THU 6/7			
<u>Start</u>	<u>Finish</u>	<u>Class</u>	<u>Title</u>
4:45 PM	5:00 PM	KM2	You Can Do It
5:00 PM	5:15 PM	KM1	When You Wish Upon A Star
5:15 PM	5:30 PM	KM3	Almost There
5:30 PM	5:45 PM	RMT	Try Everything
5:45 PM	6:00 PM	RMH	Scream
6:00PM	6:30PM	FINALE	ALL DANCERS
6:30 PM	6:45 PM	RYJ	Firework
6:45 PM	7:00 PM	RYT	Reach
7:00 PM	7:15 PM	RYB	Carry On
7:15 PM	7:30 PM	RYH	The Show Goes On
7:30 PM	7:45 PM	RBH	Harder Better Faster Stronger
7:45 PM	8:00 PM	RTH	The Greatest
8:00 PM	8:15 PM	RTM	This Is Me
8:15 PM	8:30 PM	RTJB	Brave

TECH REHEARSAL FRI 6/8			
<u>Start</u>	<u>Finish</u>	<u>Class</u>	<u>Title</u>
4:45 PM	5:00 PM	AAJ	Power of Two
5:00 PM	5:15 PM	AAET	My Shot
5:15 PM	5:30 PM	ENJR	The Champion
5:30 PM	5:45 PM	ARST	Nothing Holding Me Back
5:45 PM	6:00 PM	ENS	Unstoppable
6:00 PM	6:15 PM	ENSR	Allied
6:15 PM	6:30 PM	AAEM	Tigers
6:30 PM	6:45 PM	CZ	Senior Solo
6:45 PM	7:15 PM	AAEB/ARSB	Sleeping Beauty
7:15 PM	7:30 PM	ZT	Feel It Still
7:30 PM	7:45 PM	AEJ	Marchin On
7:45 PM	8:00 PM	ARSM	We Are The Ones
8:00 PM	8:15 PM	ENS	Eye of The Tiger
8:30 PM	8:30 PM	ARSJ	Higher Ground
8:30 PM	8:45 PM	GUEST ARTIST	

ARRIVE AT SCOTTISH RITE TEMPLE AT LEAST 30 MINUTES BEFORE YOUR CHILD'S FIRST SCHEDULED REHEARSAL.

Arts in Motion Dance Academy

RECITAL DAY: SATURDAY JUNE 9TH

- **Dancers in Act I arrive at the Scottish Rite NO LATER THAN 1PM.**
- **Dancers ONLY in Act II arrive at the Scottish Rite NO LATER THAN 1:15PM.**
- Parents sign dancers in at the check-in table. Parents who are not Class Mom volunteers may NOT enter the dressing rooms.
- All dancers arrive wearing their first costume, with hair and makeup already done. See show order to the right. Transport additional costumes in garment bags.
- Make sure your child eats lunch before arriving.
- **Dancers stay in the dressing rooms during the entire show.** There will be dedicated staff and volunteers in the dressing rooms to help students change and keep them occupied.
- **The show begins at 2pm and will be 2-3 hours long.**

WHAT TO BRING:

Items students should bring to Scottish Rite

Dancers will be at the theater for several hours for Tech Rehearsal and Recital day. Dancers will be in the dressing room for the duration of the Recital.

- LABEL EVERYTHING WITH YOUR DANCER'S NAME!
- A cover-up to wear over their costumes at all times and a towel or blanket to sit on while they are waiting in the dressing room. The dressing room is often cold, so we recommend warm layers.
- Extra hair supplies (hair spray, bobby pins, etc.) and make-up (lipstick, eye shadow/eye liner, blush, mascara, etc.). Students will not be permitted to share makeup for hygienic reasons.
- A bottle of water labeled with student's name.
- Quiet, clean activities to keep students occupied, such as coloring/reading books (NO MARKERS), simple board games (easily cleaned up), cards, etc. Lost/stolen items are not the responsibility of AIM.
- To keep the dressing rooms organized, we recommend having your child's belongings in a tote or large plastic container labeled with the student's name. Caboodles or tackle boxes are great for hair and makeup supplies.

RECITAL SHOW ORDER

Subject to change

ACT I

OPN	Eye of The Tiger
RMT	Try Everything
AAET	My Shot
RYB	Carry On
ARSJ	Higher Ground
KM1	When You Wish Upon A Star
ENJR	The Champion
RTM	This Is Me
ARST	Nothing Holding Me Back
KM2	You Can Do It
AAEM	Finding The Light
KM3	Almost There
RYH	The Show Goes On
RTJB	Brave
AAEB/ARSB	Sleeping Beauty

INTERMISSION

ACT II

ENS	Unstoppable
RMH	Scream
RYT	Reach
RBH	Harder Better Faster Stronger
AEJ	Marchin On
ARSM	We Are The Ones
RYJ	Firework
ZT	Feel It Still
AAJ	Power of Two
ENSR	Allied
RTH	The Greatest
CZ	Senior Solo
GUEST	PROFESSIONAL GUEST ARTIST
FIN	FINALE

RECITAL DAY SIGN IN/OUT PROCEDURES:

The following procedures are in place for the safety of our dancers, volunteers, and staff.

Please read carefully and follow these procedures at the theater to help Recital day run smoothly.

SIGNING IN:

- Dancers enter through the doors on the first level (parking lot side, facing away from Hermitage Rd.)
- Audience members must enter through the front entrance (facing Hermitage Rd.)
- Parents sign dancers in at the check-in table.
- Parents will receive a wristband with their child's last name when they sign in. Only the parent with this wristband will be allowed to pick up their dancer at the end of the show.
- Staff will escort dancers from the check-in table to their area of the dressing room.
- Non-Class Mom parents/family members are NOT permitted in the dressing rooms at any time. This includes family members of Class Moms.
- After signing their dancers in, parents then exit the building and re-enter through the front entrance (facing Hermitage Rd).

SIGNING OUT:

- **We ask for your patience and understanding when waiting to sign out your dancer. It is important that parents are quiet and paying attention to instructions from AIM staff during the sign-out process.**
- At the end of the recital, parents with a wristband will sign their dancers out with their dancer's Class Mom. Your wristband will indicate where to go to sign out your dancer: either STAGE, UPSTAIRS, or DOWNSTAIRS.
- Class Moms will double check that the name on the parent's wristband matches the name of the dancer. **YOU MUST PHYSICALLY SIGN YOUR CHILD'S CLASS MOM'S SIGN-OUT SHEET IN ORDER TO PICK UP YOUR DANCER.**
- Some classes will be dismissed from the **stage**. Once the auditorium clears after the show is over, parents will come to the front of the stage to sign out their dancer from their Class Mom and collect their belongings. Dancers in these groups will *not* have to go back downstairs to the dressing room.
- Some classes will be dismissed from the **upstairs lobby door** all the way on the end of the lobby near the concessions tables. Parents may NOT go backstage to the dressing room.
- Some classes will be dismissed from the **downstairs dressing room**. Parents will exit the building at the Hermitage Rd entrance and re-enter at the downstairs entrance. **ONLY PARENTS WITH A WRISTBAND will be admitted into the dressing room to pick up their dancer.** Find the table with the balloons matching your wristband and sign out with the Class Mom.
- Only parents with wristbands will be allowed to sign their dancers out from Class Moms. All other parents/audience members should wait outside or in the main upstairs lobby.
- Parents with dancers being picked up at *different* locations should pick up their stage/upstairs dancer **FIRST**.
- Security and staff will be present to make sure all procedures are followed and unauthorized persons do not enter the dressing rooms.

Thank you for your cooperation!

VOLUNTEERS

Putting on the Recital takes a LOT of work, and we need your help! All volunteer jobs will be posted on SignUpGenius.com. I hope that you will join me in making this a wonderful experience for all of our dancers here at AIM by volunteering to lend a hand!

Class Moms

The most important parent volunteer job is Class Mom. These moms stay with their group during rehearsals and the Recital to help keep everyone calm, happy, and organized in the dressing rooms. Please consider signing up to be your child's Class Mom. All Class Moms will be able to watch their own child's class perform from **reserved seats in the front row!** That means Class Moms get the BEST SEAT IN THE HOUSE and can give your free ticket to another member of the family!

Other important jobs:

- Stage Set-Up/Strike
- Concessions donations
- Concessions sales
- And more!

TO SIGN UP for Class Mom or other volunteer positions, go to www.artsinmotionda.com/recital.html to access the SignUpGenius links.

RECITAL DVDs

- Lowe Productions, a locally owned professional video production company, will be filming AIM's Recital and creating a DVD of the show.
- Copies of the DVD will be available for purchase directly from Lowe Productions' website: www.loweproductions.com
- DVDs will be mailed directly to your home 6-9 weeks after the show.

RECITAL FLOWERS

- Every hard working dancer deserves a beautiful bouquet of flowers after a performance! For the convenience of our families, AIM sells gorgeous rose bouquets. Buy early to save!
- To pre-order your dancers' flowers online, access your account through AIM's customer portal system. Go to www.artsinmotionda.com and click on the "Customer Portal" tab to login. Then click on "search online store" to find the Recital Flowers option.
- Options include 3-stem, 6-stem, and 12-stem rose bouquets. Prices range from \$10-\$25 pre-sales, or \$15-\$30 for day-of purchases. All sales on Recital day are cash/check only. Pre-ordered flowers will be available for pickup at the theater on Recital Day.

RECITAL CONCESSIONS

- Food and drink will be available for sale at the Recital. All sales will be **cash/check only**. Keep in mind that all purchases must be consumed in the lobby only. **Food and drink are prohibited in the theater.**

TICKETS

- **PRE-SALES:** Register for summer classes or camps by March 31st and get special access to ticket Pre-Sales on April 13th at 10am! That's a whole THREE WEEKS before everyone else. And since tickets are assigned seating, you get to pick the best seats! You will receive a code to gain access to pre-sales via email to access presales.
- **PUBLIC SALES:** Tickets will be available to the public via tututix.com on Friday, May 4th at 10am.
- **TUTUTIX:** All ticket sales are made through TuTuTix. AIM does NOT sell tickets at the studio. Go to www.tututix.com or call 855-222-2849 to purchase tickets.
- **TICKET PRICES:** Tickets are assigned seating. Price is based on seat location. **Prices are \$20, \$17, and \$13 in advance via tututix.com.** All seats are \$20 at the door, regardless of seat location. Just like any online ticket vendor, Tututix charges a small convenience fee per ticket. When purchasing tickets, you will be able to select your seats on the seating chart on tututix.com.
- **COMP TICKETS:** Included in your Performance Fee are complimentary tickets for your family. There is a comp code on the first page of this packet. This code gives you access to your complimentary tickets. Enter this code in the "Promo Code" field on tututix.com, then click the "Find Promo" button to activate your promo code. *Complimentary tickets are available online ONLY and will NOT be distributed at the door the day of the show.*
- Each audience member needs a ticket, unless they are a baby sitting in a lap for the duration of the show.
- Last year we came VERY close to selling out online, so be sure to buy your tickets early!
- Please share the ticket info above with family and friends who want to attend.

For questions about purchasing tickets, please contact Tututix customer service: 855-222-2TIX.

AUDIENCE ETIQUETTE

- The theater will open for seating at 1:30pm.
- **VIDEO CAMERAS AND PHOTOGRAPHY OF ANY KIND ARE STRICTLY PROHIBITED DURING THE PERFORMANCE.** We have professionals on hand to capture the big day so you can sit back and focus on enjoying the show!
- **There is absolutely NO food or drink allowed in the theater.** This is a rule from the venue, not from AIM. By ignoring this rule, audience members jeopardize AIM's ability to continue to use this wonderful theater in the future.
- Turn off all cell phones and mobile devices during rehearsals and the performance. The light from your screen causes a dangerous distraction to performers on stage.
- Please refrain from talking during the performance.
- If young children are not able to sit for 2.5 hours, it is recommended that they not attend.
- All dancers perform in the Finale at the end of the show. Dancers may not be picked up early.
- Our dancers have been working hard! Please remain seated, give the performers your undivided attention, and clap and cheer for every dance to show your enthusiasm and appreciation!