



# 2023 Recital Info Packet



## YOUR FAMILY'S DATES AT A GLANCE

**April 24th-28th**

PICTURE WEEK @ AIM

See pg 7 for full schedule

**May 1st-5th**

DRESS REHEARSAL WEEK @ AIM

See pg 8 for full schedule

**Tue May 30th**

FINALE REHEARSAL @ AIM

ARRIVE BY: \_\_\_\_\_

DISMISSED: \_\_\_\_\_ pg 9

**Sat June 3rd**

TECH/DRESS REHEARSALS @ THEATER

ARRIVE BY: \_\_\_\_\_

DISMISSED: \_\_\_\_\_ pg 10

**Sun June 4th**

RECITAL DAY!!!!

ARRIVE BY: \_\_\_\_\_

DISMISSED: at end of show pg 11



Dear AIM Parents and Dancers,

We are so excited for AIM's eleventh annual Spring Recital! This year's show is entitled "Dancing In Full Color!" The show will be on **Sunday, June 4th at 3pm**. Performance venue is TBA.

**Please read the information in this packet very carefully and add all dates and times to your family's calendar.** For your convenience, your family's schedule is listed on the cover of this packet for quick reference, but be sure to read this **entire** packet for full details on rehearsals, picture day, costumes, hair and makeup instructions, tickets, volunteer positions, and more. All information included is very important. Well-informed parents help make the performance season run smoothly and less stressfully for everyone!

All information will also be posted on our website: [artsinmotionda.com/recital](http://artsinmotionda.com/recital). All schedules are subject to change – any changes or updates will be sent out via email with as much advance notice as possible.

As always, thank you for choosing AIM, and please feel free to contact me with any questions or concerns **AFTER** you've read through this entire packet.

Casey Royer  
Owner/Artistic Director  
[casey@artsinmotionda.com](mailto:casey@artsinmotionda.com)

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# Remaining Spring Semester Calendar

## April 2023

S	M	T	W	T	F	S
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

**Apr 3rd-7th:** Closed for Spring Break

**Apr 14th:** Ensemble Rehearsal 5:30pm-7:30pm

**Apr 15th:** Saturday Series 11am-12:30pm

**Apr 21st:** Ensemble Rehearsal 5:30pm-7:30pm

**Apr 24th-28th:** Picture Week (See page 7)

**Apr 26th:** FREE Parents & Tots class 10:30am-11am ages 18 months-3 years

**Apr 28th:** Ensemble Rehearsal 5:30pm-7:30pm

**May 1st-5th:** Dress Rehearsal Week (See pg 8)

**May 5th:** Deadline for Program Ad Sales Competition

**May 12th:** Ensemble Rehearsal 5:30pm-8pm

**May 13th:** Saturday Series 11am-12:30pm: Hip Hop with Miss Morgan

**May 17th:** FREE Parents & Tots class 10:30am-11am ages 18 months-3 years

**May 19th:** Ensemble Rehearsal 5:30pm-8pm

**May 22nd-26th:** Last week of classes

**May 26th:** Ensemble Rehearsal 5:30pm-8pm

**May 29th:** Closed for Memorial Day

**May 30th:** Finale Rehearsal at AIM (See pg 9)

**May 31st & June 1st:** Make-Up Days (if needed) No regular classes.

**June 2nd:** CLOSED for Load-In Day. No regular classes/rehearsals.

**June 3rd:** MANDATORY Tech Rehearsals at the theater (See pg 10)

**June 4th:** RECITAL DAY!!! (See pg 11)

**June 5th-16th:** Closed

**June 19th:** Summer Programs begin! (See website for Summer schedule: [artsinmotionda.com/summer](http://artsinmotionda.com/summer))

## May 2023

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## June 2023

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

## An Important Note on Attendance

As we come closer to Recital and are working more intensely on choreography, consistent attendance is crucial. Please make sure your dancer is present and on time for **every** class for the remainder of the year, unless there is a serious illness or emergency. Text 804-322-9902 to notify us in advance of any absences so our instructors can plan accordingly.

Our official attendance policy is that Kids in Motion, Recreational, and Adult dancers may only miss a total of 4 classes from January through June in order to perform in the Recital. Accelerated Program dancers may miss an individual class only twice in this period. This policy is in place for two reasons. First, it's extremely difficult for a student to progress and to retain technique and choreography with inconsistent attendance. Second, this also affects the other dancers in class, as we have to go back to review old material when students are absent, rather than moving forward.

**Thank you for helping our dancers succeed by attending class every week!**

# Program Ad Sales Competition

**Be on the cover of the Recital Program and win a year of FREE tuition!**

## **DEADLINE TO SUBMIT ADS:** Friday, May 5th 8:30pm

One of the highlights of our Recital is a beautiful program book that showcases our students. Each dancer receives a program when they arrive on Recital Day, and reading through the book is an annual dressing room pre-show tradition. Families are encouraged to support their dancers by buying and selling program ads. Ads can include pictures, words of wisdom, best wishes, and congratulations for a year of hard work and a job well done on stage. Ask your family, friends, grandparents, aunts, and uncles to sponsor an ad for your dancer. You can also ask local businesses to advertise their goods and services or to support your dancer!

### **GRAND PRIZE**

The family with the highest dollar amount in sales (minimum \$650) will win one FREE year of tuition for the following dance season for one weekly class (up to \$838 value). Does not include performance fees, summer classes, guest artists, or workshops.

### **SECOND PLACE PRIZE**

The family with the second highest dollar amount in sales (minimum \$400) will win one FREE Performance Fee for next year's Recital (\$195 value).

### **THIRD PLACE PRIZE**

The family with the third highest dollar amount in sales (minimum \$300) will win one FREE month of tuition for the following dance season for ONE class of any length (up to \$92 value).

### **COVER PHOTO!**

EVERY DANCER who sells over \$200 of ads will be featured on the cover of this year's Recital program! Must be present during Picture Week to be on the cover.

Scan the QR code to  
complete the ad form, or visit  
[artsinmotionda.com/recital](http://artsinmotionda.com/recital)



# Costumes

- Costumes are tried on in class as shipments arrive. Dancers who registered in Dec/Jan may have costumes arriving in a later shipment.
- **Costumes should NOT be worn for any reason except for Picture Day, Dress Rehearsals, Tech Rehearsals, and Recital Day. Costumes CANNOT be replaced if damaged or lost.**
- Costumes will be sent home in mid-April with specific instructions. Costumes will be sent home **ONLY** if family's account is current.
- **ALTERATIONS:** AIM does most costume alterations as part of your Performance Fee. Some small costume alterations may be the responsibility of the parent. This may include attaching straps, hemming skirts/pants, etc. Costumes with significant sizing issues will be sent back to the manufacturer for size exchange if shipping time allows. You will receive a note with your dancer's costume if you are responsible for any alterations.
- **UNDERGARMENTS: NUDE LEOTARD/BLACK BRIEFS.** ALL DANCERS MUST WEAR SPECIFIC UNDERGARMENTS UNDER THEIR COSTUMES. **Regular underwear is not permitted underneath costumes.** Female dancers wear nude leotards and male dancers wear black dance shorts. These undergarments keep costume changes quick, easy, and modest backstage in crowded dressing rooms. These items are **not** included in your performance fee, but can be purchased at AIM for a reasonable price. Dancers who wear two-piece costumes or wish to wear bras must purchase a nude/flesh toned dance bra and nude performance underwear from a dance retailer. We recommend Ellman's Dancewear or [discountdance.com](http://discountdance.com).
- **TIGHTS:** If required for your dancer's costume, one pair of tights is included with the costume. **Tights are to be worn over the nude leotard.** We recommend having an extra pair of tights on hand in case one pair gets a run! See the front desk to purchase extra tights.
- **FINALE COSTUME: All dancers perform in the Finale.** Finale Costume is:
  - **AIM PROVIDES** - Recital T-Shirt (T-Shirts will be handed out once they arrive in April or May).
  - **DANCER PROVIDES** - Solid black pants, any length/style, no jeans, no lettering, no designs.
  - Bare feet
- **COVER-UP:** Students must wear a cover-up over their costumes at all times while waiting to perform/rehearse. A bathrobe or oversized button-up shirt from Mom or Dad works well. (Shirts that have to be pulled over the head are not allowed as they will mess up hair and makeup.)
- **THE FOLLOWING ARE PROHIBITED DURING PICTURE DAY, REHEARSALS, & RECITAL:**
  - GLITTER
  - Jewelry of any kind (**please do NOT get your dancer's ears pierced in the 8 weeks before the Recital!**)
  - Nail polish on fingers or toes
  - Temporary tattoos
  - Underwear (approved performance undergarments only, see above)
  - Tights with runs or holes
- **All belongings (costumes, shoes, Finale costume pieces, etc.) must be clearly labeled with dancer's name.**

# Hair & Makeup

- **Dancers are required to have hair and makeup done for pictures, rehearsals, and Recital Day.**
- Hair is done to keep dancers' appearance neat and tidy, and to keep hair out of dancers' faces while they're dancing.
- Makeup is done so that the audience can see dancers' facial features and expressions on stage. The bright stage lights will wash out your dancer's face if they're not wearing any makeup.
- We want your dancer to feel comfortable and confident on stage. If you are opposed to your dancer wearing makeup, please speak to Miss Casey.
- **PRACTICE, PRACTICE, PRACTICE!** Don't wait until Picture Week to do your dancer's hair and makeup for the first time! Waiting until the last minute will result in stress for you AND your dancer.
- For detailed hair and makeup instructions, scan the QR code to the right, or go to [artsinmotionda.com/recital](https://artsinmotionda.com/recital).
- **Adult Tap** performers may wear their hair in any style, as long as it is out of the face.

Hair & Makeup  
Instructions:



# Volunteer Positions

Putting on the Recital takes a LOT of work, and we need your help! I hope that you will join me in making this a wonderful experience for all of our dancers here at AIM by volunteering to lend a hand!

**Class Moms:** The most important parent volunteer job is Class Mom. These moms stay with their group during rehearsals and the Recital to help keep everyone calm, happy, and organized in the dressing rooms. Please consider signing up to be your child's Class Mom. All Class Moms will be able to watch their own child's class perform from reserved seats in the front row! That means **Class Moms get the BEST SEAT IN THE HOUSE** and you can give your free ticket to another member of the family!

## **Other important needs:**

- Set-Up
- Strike
- Concessions donations
- Concessions sales
- Flower Pick-Up
- Ushers
- Ticket Sales
- And more!

Class Mom  
Signup Page:



Other Volunteer  
Positions  
Signup Page:



# Picture Week at AITH

April 24th-28th

- No regular classes this week. See below schedule.
- **Arrive at least 15 minutes before scheduled picture time wearing costume, tights & accessories, with hair & makeup done.**
- Pictures are being taken by local photography company Gianna Grace Photography. Ordering info will be sent out via email closer to Picture Week.
- Due to the busy nature of this event and the number of dancers in the building, **parents must wait outside of the building** while students are being photographed.
- Students in more than one dance must wear performance undergarments (see pg 5) and will change costumes the staff room. Staff will be available to assist dancers with changing if needed.
- **Dancers should come to their class picture time even if parents do not plan on ordering prints so that they can be included in the group photo.**
- The "Open Portraits" session on Friday at 4:30pm is reserved for dancers who are unable to attend their scheduled class picture time but still want individual portraits. Email [casey@artsinmotionda.com](mailto:casey@artsinmotionda.com) to reserve your spot.
- Schedule below is subject to change. Any changes will be released as early as possible.

MON 4/24 Picture Schedule		
5:15 PM	5:30 PM	KM2
5:30 PM	5:45 PM	RYJ
5:50 PM	6:05 PM	AAB
6:10 PM	6:25 PM	AAT
6:30 PM	6:45 PM	AAJ
6:45 PM	7:00 PM	ACM
7:00 PM	7:15 PM	ADM
7:15 PM	7:40 PM	ACDERSJ
7:45 PM	8:00 PM	AERM

TUE 4/25 Picture Schedule		
5:45 PM	6:00 PM	RMT1
6:00 PM	6:15 PM	RYT
6:15 PM	6:30 PM	RYB
6:30 PM	6:50 PM	ACDERB
6:50 PM	7:05 PM	RTJB

WED 4/26 Picture Schedule		
5:15 PM	5:30 PM	KM3
5:30 PM	5:45 PM	RMH
5:45 PM	6:00 PM	RYH
6:00 PM	6:15 PM	RTM
6:15 PM	6:30 PM	RTH
6:30 PM	6:40 PM	RTAH
6:40 PM	6:50 PM	Seniors

THU 4/27 Picture Schedule		
5:00 PM	5:15 PM	KM1
6:15 PM	6:30 PM	ADT
6:30 PM	6:45 PM	AERT
6:45 PM	7:00 PM	ZT
7:00 PM	7:15 PM	ENS1
7:20 PM	7:35 PM	ENS2
7:40 PM	7:55 PM	ENSJR
7:55 PM	8:10 PM	ENSSR1
8:10 PM	8:25 PM	ENSSR2

FRI 4/28 Picture Schedule		
4:15 PM	4:30 PM	RMT2
4:30 PM	4:45 PM	Open Portraits

# Dress Rehearsals at AITH

## May 1st-5th

- No regular classes this week. See below schedule.
- **Attendance during this week is mandatory.** Dancers who do not attend this week will not be permitted to perform in the Recital. Please email [casey@artsinmotionda.com](mailto:casey@artsinmotionda.com) right away if you have a conflict.
- **Dancers arrive 15 minutes before their scheduled dress rehearsal time wearing their performance undergarments (see page 5 of this packet for details) and their first costumes with required tights and all accessories.**
- Dancers in multiple dances must bring their additional costumes in their garment bags.
- **Full hair and makeup are not required for this week, but are strongly encouraged.**
- Dancers whose costumes need alterations/adjusting will be sent home with detailed notes. These alterations are the responsibility of parents and must be completed before show week.
- Schedule below is subject to change. Any changes will be released as early as possible.

MON 5/1 Dress Rehearsals		
4:30 PM	5:00 PM	KM2
5:30 PM	6:00 PM	RYJ
6:00 PM	6:30 PM	AAB
6:30 PM	7:00 PM	AAT
7:00 PM	7:30 PM	AAJ
7:30 PM	8:00 PM	ACM
8:00 PM	8:30 PM	ADM
8:30 PM	9:00 PM	AERM

TUE 5/2 Dress Rehearsals		
5:00 PM	5:30 PM	RMT1
5:30 PM	6:00 PM	RYT
6:00 PM	6:30 PM	RYB
6:30 PM	7:15 PM	ACDERB
7:20 PM	8:05 PM	ACDERJ
8:10 PM	8:40 PM	RTJB

WED 5/3 Dress Rehearsals		
5:15 PM	5:45 PM	KM3
5:45 PM	6:15 PM	RMH
6:15 PM	6:45 PM	RYH
6:45 PM	7:15 PM	RTM
7:15 PM	7:45 PM	RTH
7:45 PM	8:05 PM	SRXG
8:05 PM	8:25 PM	RTAH
8:25 PM	8:45 PM	SRWC

THU 5/4 Dress Rehearsals		
4:30 PM	5:00 PM	KM1
6:30 PM	7:00 PM	ADT
7:00 PM	7:30 PM	AERT
7:00 PM	7:30 PM	ZT

FRI 5/5 Dress Rehearsals			
4:00 PM	4:30 PM	RMT2	
5:30 PM	6:00 PM	ENSJR	Black Horse
6:05 PM	6:30 PM	ENS1	Black & White
6:35 PM	7:00 PM	ENSSR	Body Is A Cage
7:05 PM	7:30 PM	ENS2	Colors
7:35 PM	8:00 PM	ENSSR2	Royals



# Finale Rehearsal at AIM

Tue, May 30th 6:00pm-7:15pm

- No regular classes this day.
- **Arrive ON TIME wearing Finale costume: nude leotard/black briefs, black pants (any length, no jeans, no designs or lettering), AIM Recital t-shirt, bare feet.**
- Full hair and make-up are NOT required for this rehearsal.
- Kids in Motion dancers are NOT required to attend, but are welcome to join if they have an older sibling attending.
- **ATTENDANCE FOR ALL OTHER PERFORMERS (Recreational, Accelerated, Adult) IS MANDATORY.** DANCERS WHO DO NOT ATTEND WILL NOT BE PERMITTED TO PERFORM IN THE RECITAL. Email casey@artsinmotionda.com right away if you have any conflicts.
- Due to the number of dancers we will have in the studio at one time for this rehearsal, **parents may NOT wait in the building during this rehearsal.**
- Due to the number of dancers we will have in the studio at one time for this rehearsal, **please do NOT bring any personal items into the studio** (dance bags, shoes, backpacks, purses, phones, etc.)

## What to Bring to The Theater

- Dancers will be at the theater for several hours for Tech Rehearsal and Recital Day. Dancers will be in the dressing room for the duration of the Recital.
- To keep dressing rooms organized, we recommend having your dancer's items in a tote or large plastic container labeled with your dancer's name. Caboodles or tackle boxes are great for hair and makeup supplies.
- **LABEL EVERYTHING WITH YOUR DANCER'S NAME!**
- A cover-up to wear over their costume at all times. The dressing rooms are often cold, so we recommend bringing warm layers.
- A towel or blanket to sit on while they are waiting in the dressing room.
- Extra hair supplies (hair spray, bobby pins, etc.) and make-up (lipstick, eye shadow, eye liner, blush, mascara, etc.) Students may **NOT** share makeup for hygienic reasons.
- A bottle of water labeled with student's name.
- Quiet, clean activities to keep dancers occupied, such as coloring/reading books (NO MARKERS), simple board games (easily cleaned up), cards, etc.
- Electronics (phones, tablets, etc.) are permitted. **Keep in mind that lost/stolen items are not the responsibility of AIM, our staff, or our volunteers.**

# Tech Rehearsal at the Theater

Saturday, June 3rd

- **THESE ARE MANDATORY REHEARSALS.** Dancers who do not attend will not be permitted to perform. Email [casey@artsinmotionda.com](mailto:casey@artsinmotionda.com) right away if you have any conflicts.
- Full costume, hair, and makeup **ARE REQUIRED** for these rehearsals.
- Dancers must arrive and check-in **AT LEAST 30 MINUTES BEFORE THEIR FIRST SCHEDULED REHEARSAL.**
- Dancers arrive with hair and makeup done, wearing their costume for their first scheduled rehearsal. Bring the rest of your costumes with you in their provided garment bags.
- **ALL DANCERS ARE REQUIRED TO PARTICIPATE IN THE FINALE REHEARSAL.**
- Students with a break longer than 90 minutes are permitted to leave the theater and return for their next rehearsal. Please make sure you let the check-in table know you're leaving. Come back at least 30 minutes before your next scheduled rehearsal, as we may run ahead of schedule.
- If your dancer is at the theater for several hours, they may bring a meal or a snack to eat. Please make sure this meal is light on the tummy and NOT MESSY, and do NOT eat while wearing a costume.
- While waiting to rehearse, dancers are required to stay together with their Class Mom.
- Students will be dismissed after their rehearsal time on stage. Parents must sign their dancer out from their Class Mom.
- All costumes and student belongings must be removed from the dressing rooms following rehearsal.
- The schedule is subject to change. Any changes will be released as early as possible.

Start	Finish	Class
10:00 AM	10:15 AM	ENS1
10:15 AM	10:30 AM	AAB
10:30 AM	10:45 AM	ENS2
10:45 AM	11:00 AM	AAJ
11:00 AM	11:15 AM	ENSJR
11:15 AM	11:30 AM	AAT
11:30 AM	11:45 AM	ENSSR
11:45 AM	12:00 PM	ACM
12:00 PM	12:15 PM	ENSR2
12:15 PM	12:30 PM	ADM
12:30 PM	12:45 PM	AERM
12:45 PM	1:00 PM	ADT
1:00 PM	1:15 PM	AERT
1:15 PM	1:40 PM	ACDERB
1:50 PM	2:15 PM	ACDERJ
2:15 PM	3:15 PM	CREW LUNCH
3:15 PM	3:30 PM	RYH
3:30 PM	3:45 PM	RMH
3:45 PM	4:00 PM	RMT1
4:00 PM	4:15 PM	RMT2
4:15 PM	4:30 PM	KM3
4:30 PM	4:45 PM	KM2
4:45 PM	5:00 PM	KM1
<b>5:15 PM</b>	<b>6:00 PM</b>	<b>FINALE</b>
6:00 PM	6:15 PM	RVA TAP TROUPE
6:15 PM	6:30 PM	RYJ
6:30 PM	6:45 PM	RYT
6:45 PM	7:00 PM	RYB
7:00 PM	7:15 PM	RTJB
7:15 PM	7:30 PM	RTM
7:30 PM	7:45 PM	RTH
7:45 PM	8:00 PM	RTAH
8:00 PM	8:15 PM	SRXG
8:15 PM	8:30 PM	SRWC
8:30 PM	8:45 PM	ZT

**ARRIVE AT LEAST 30 MINUTES  
PRIOR TO YOUR FIRST  
SCHEDULED REHEARSAL TIME.**

# Recital Day

Sunday, June 4th

- **Dancers in Act I arrive at the theater NO LATER THAN 2PM.**
- **Dancers only in Act II arrive at the theater NO LATER THAN 2:30PM.**
- Parents sign dancers in at the sign-in table. Parents who are not Class Mom volunteers may NOT enter the dressing rooms.
- All dancers arrive wearing their first costume, with hair and makeup already done. (See show order below.) Transport additional costumes in their garment bags.
- Dancers should eat a filling and healthy lunch before arriving.
- Dancers stay in the dressing rooms during the entire show. There will be dedicated staff and volunteers in the dressing rooms to help students change and keep them occupied.
- The show begins at 3pm and will be 2-3 hours long.

2023 Show Order	
ACT I	
1	ENS1
2	AAB
3	RTJB
4	KM2
5	RYH
6	ADT
7	AERM
8	RYB
9	KM3
10	ACM
11	ENSSR2
12	RMT2
13	RYJ
14	RTH
15	AAJ
16	RMH
17	KM1
18	ACDERB

2023 Show Order	
ACT II	
1	ACDERJ
2	SRXG
3	RMT1
4	ADM
5	AAT
6	ENSSR1
7	ZT
8	ENSJR
9	RTAH
10	AERT
11	RYT
12	RTM
13	SRWC
14	ENS2
15	RVA TAP TROUPE
16	Pre-Finale: Honoring Seniors, 5-year dancers, and 10-year dancers
17	FINALE!

# Sign In & Out Procedures

Sign in/out procedures are in place for the safety of our dancers, volunteers, and staff. Please read the details below so signing your dancer in and out goes smoothly on Recital day.

## SIGNING IN:

- Parents sign dancers in at the sign-in table.
- When you sign in, one parent per family will receive a wristband with your child's last name. **Only the parent with this wristband will be allowed to pick up their dancer(s) at the end of the show.**
- Staff/volunteers will escort dancers from the sign-in table to their dressing room.
- Non-Class Mom parents/family members are **NOT** permitted in the dressing rooms at any time. This includes family members of Class Moms.

## SIGNING OUT:

- **ONLY THE PARENT WITH THE WRISTBAND IS PERMITTED INTO THE DRESSING ROOM AT THE END OF THE SHOW TO SIGN OUT THEIR DANCER(S).**
- We ask for your patience and understanding when waiting to sign out your dancer. It is important that parents are quiet and paying attention to instructions from AIM staff during the sign-out process.
- Class Moms will double check that the name on the parent's wristband matches the name of the dancer. **YOU MUST PHYSICALLY SIGN YOUR CHILD'S CLASS MOM'S SIGN-OUT SHEET IN ORDER TO PICK UP YOUR DANCER.**
- Only parents with wristbands will be allowed to sign their dancers out from Class Moms. All other parents/audience members should wait outside or in the main lobby.
- Security and staff will be present to make sure all procedures are followed and unauthorized persons do not enter the dressing rooms.

## Videos

- Lowe Productions, a locally owned professional video production company, will be filming AIM's Recital and creating a digital download of the show.
- Each family will receive an email 9-12 weeks following the show with a link to download the full Recital video.
- The digital download of the Recital video is included in your Performance Fee.

# Flowers

- Every hard working dancer deserves a beautiful bouquet of flowers after their performance! For the convenience of our families, AIM sells gorgeous bouquets for pick up on Recital day.
- Flowers will go on sale online starting closer to Recital. Stay tuned for an email announcement.
- To order your dancers' flowers online, access your account through AIM's customer portal system. Go to [artsinmotionda.com](http://artsinmotionda.com) and click on the "Customer Portal" tab to login. Then click on "search online store" to find the Recital Flowers option.

# Tickets

- **Families who sign up for Summer classes or camps at AIM by March 31st will get special early access to online ticket sales.**
- All tickets will be assigned seating. Ticket prices vary depending on seat location (generally between \$15-\$25 per ticket).
- **DON'T WAIT TO BUY YOUR TICKETS! We expect to sell out this year!**
- Each family has one free ticket included in their Performance Fee. You can purchase as many additional tickets as you like. Use your custom ticket code on the first page of this packet to redeem your free ticket at checkout.
- Families of graduating Seniors get 3 free tickets.

# Audience Etiquette

- The theater will open for seating at 2:30pm.
- **FILMING AND PHOTOGRAPHY OF ANY KIND ARE STRICTLY PROHIBITED DURING REHEARSALS AND THE PERFORMANCE.** We have professionals on hand to capture the big day so you can sit back and focus on enjoying the show! Performance photos by Dave Parrish Photography will be available for purchase a few weeks after the show.
- **Turn off all cell phones and mobile devices during rehearsals and the performance. The light from your screen causes a dangerous distraction to performers on stage.**
- Please refrain from talking during the performance.
- If young children are not able to sit for 2.5 hours, it is recommended that they not attend.
- All dancers perform in the Finale at the end of the show. Dancers may not be picked up early.
- If you need to leave your seat, please wait until in between dances to do so. You may exit the auditorium during the audience applause after a dance.
- Our dancers have been working hard! Please remain seated, give the performers your undivided attention, and clap and cheer for every dance to show your enthusiasm and appreciation!